



Garten der Sammlung

temporary installation
Frankfurt/Oder, 2003

with Marc Pouzol

area: 1000m²

cost: 6000 EUR

*client: ‚Europagarten‘ Messe- und Veranstaltungen
GmbH, Frankfurt/Oder*

Behind the dike protecting Frankfurt from the floods of the Oder River a number of fallow sites await urban development. Even though centrally located, the former poor fishers' area has only recently been made available for the continuation of the urban fabric.

In the open, uncertain terrain the landmark of Frankfurt, the Oderturm highrise is mirrored in the puddles which gather on the site with every rain. The fallow site is like a archive which collects historical traces and plans for the future, it is a projection screen for future developments. We offer the image of a garden, a temporary, evanescent screening for the course of one garden season. The garden-archive was conceived to publicly access and enhance the brownfield site before its appropriation for residential housing.

Over six summer months two crossing stretches of asphalt mark the garden site and enable access. The formerly off site becomes a place to visit, the unusual perspective invites the observation of small details in the seeming emptiness. As the spontaneous vegetation catches up in the course of the season, the crossing of the asphalt paths becomes a benchmark in time. Wooden boxes, resembling the shelves of an archive - only here horizontal - are used as receptacles for ideas and cultivated plants to spread around into surrounding space and time future. The shelves serve as showcases for the gardening efforts, the cultivation of the site. The garden-archive is a collection, an archive of ideas, concerning garden, the city and the urban landscape which will continue to grow from the gap.

The garden-archive installation was part of the temporary Garden Festival Sommergärten 2007.

