



jardin de couleur

Quartier de l'Eure, Le Havre (F), 2000

jardins temporaires 2000

"The certainty of the absolute garden will never be regained" Robert Smithson

We recognize a garden because it looks like a garden. Our view can change. At the beginning of a new millenium our garden may have lost the neces-sity for a sheltering wall. We may allow the environs to enter our garden. We can find joy in the seasons, in colours, in the strange blossoms of day-to-day life. In our fantasy even the banal and practical things can sprout and bloom. For this garden some odd flowers are picked from the streets and arranged in the fascinating, yet almost forgotten spaces of the harbour area. Pieces of roadmarking-tape, a simple element of today's cultural land-scape, are applied to the street surface, to walls, lampposts, curbs, to crea-te an open garden of colour. From one piece to the next one our view may travel through the relics of well known landscapes assembled and transfor-med into a garden.