



Who's in | Who's out

Gardeninstallation in
Martin-Gropius-Bau,
Berlin (D), 2015

A passage is blocked. Two transparent, but separating membranes create a space. The membranes are made of high-density polyethylene that is used as insect net („Kulturschutznetz“ in German) in organic plant production to replace chemical pesticides. It serves to separate desired culture from unwanted nature. A micro border. Sound recordings from the large interior space of studio 2 at Villa Massimo in Rome (the studio opens with a large door directly towards the formal garden with its numerous hedges). Fence and hedge, these archaic emblems of bounding and excluding. The concert of two motorized hedge clippers and a lawn mower speaks of the effort to keep up the borders in the garden and separate.

2 wood frames, insect netting FA.BIO 02 “Erdflohnnetz” (HDPE, meshsize 0,6 x 0,6 mm), ca. 320 x 500 cm. mp3-player, speaker.





